





Worbla's® Transpa Art (WTA) - It's never been easier to create Wearable Art!

Not only is it possible to make hair accessories like the seahorse Pavy Creations made, but also all kinds of headpieces are realisable. Ministry of Millinery, a UK based milliner with a keen eye for detail, uses regularly WTA to create fabulous headpieces for any special occasion. When the scraps are blended, they take on a milky, frosted look that's great for using to diffuse light. Claire Cosplay used this technique for her horn. Ever thought of sanding Worbla's® Transpa Art? Well, we highly recommend it. The edges of Ana Thiell's glass flower were sanded in order to get this spectacular light effect.

Add a little sparkle to your life with some handcrafted earrings. Naruvien Art&Design used **WTA** to create these flower earrings.

Would you like to know more about it? blog.Cast4Art.de

Worbla's® Crystal Art is the perfect match for Worbla's® Transpa Art! Both are translucent and can be dyed with polyester dyes such as iDye Poly. They allow you to create fantastic pieces and are perfect for glowing objects. Pavy Creation's Ufo, made out of Worbla® products, too, is emitting a beam of light, which she created combining both materials. By the way, the glittery stones are also made with WCA.

The opportunities for light FX are endless:

Worbla's® Transpa Art was used as a base for the illuminated horn as well as for the crystal staff and to get a fabulous and spacy surface Worbla's® Crystal Art was used.

For the blue crystal, which was made using WTA, WCA was used as a base, in order to get a fantastic light effect. These works are made by: Naruvien Art&Design, Miez Cosplay, Last Minute Man's Kitchen und Gekko Lilly.



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